

THANKSGIVING BIRDS IN PLENTY AT 40C A POUND

Turkey is 40 cents a pound today. There is every indication that this is the price that will generally be paid for good Thanksgiving birds this year, that is, if the turkey is plump and dressed, all ready to put in the baking pan.

Turkeys gobbling are selling for the average price of 33 cents a pound. Turkey meat that is not the best is selling for from 37 to 39 cents a pound at Center Market today.

Wholesale prices at Center Market range from 33 to 35 cents a pound for dressed turkeys and from 27 to 29 cents a pound for live birds. According to a statement from the Department of Agriculture today, the average price paid to producers of turkeys on November 15 of this year was 21 cents a pound, as compared with 18.6 cents on November 15 one year ago and 14.8 cents, the average price for the four years preceding.

It is said by dealers that the prices, wholesale and retail, on all grades of

Beware! Lest Turkeys Who Chew Tobacco Get On Your Table Thursday

NEW YORK, Nov. 27.—Make sure that your Thanksgiving turkey wasn't a tobacco chewer. P. O. Foy, market expert, in issuing advice today on how to pick out a turkey warned that turkeys from Virginia or North Carolina usually chew tobacco during their wild young days. That makes 'em bitter.

turkeys are about 5 cents higher in every case than they were one year ago.

From the way the hundreds of barrels and coops of turkeys are diminishing today at Center Market it seems that the brown bird with his cranberry dressing will hold his customary place of honor on the Thanksgiving tables of most Washington people this year. Although dealers say that they lack a sufficient supply to make shipments to other places, as they have been accustomed to doing, there will, no doubt, be plenty of turkey to go around in Washington.

Varied Attractions at the Capital Playhouses

Last night Washington was treated to its first view of three one-act plays from the pen of J. M. Barrie by a company of players of exceptional talent.

Washington seldom has an opportunity to enjoy the tabloid form of dramatic art, but fortunately the three years which have elapsed since Mr. Barrie wrote these war plays have not in any way lessened their timeliness nor dimmed their brilliancy.

The evening began with the presentation of "The New Word," the theme of which is the suppression on the part of the father too old to go to war and his son just old enough of those feelings which would naturally arise in such a situation, but which each thinks it unmanly to express. H. E. Herbert, who assumed the character of the father, and Philip Tongue, who was a most attractive soldier boy, gave a wealth of expression to Mr. Barrie's lines and transferred to the audience the full pathos of Mr. Barrie's conception.

"Barbara's Wedding," the second of the plays, combined the weaknesses of old age and the sorrows of war in a story which was less appealing than those of its two companions.

Most appealing of all three plays was "The Old Lady Shows Her Medals." A most unusual conception presented by a cast which made every line a reality. It told with exquisite tenderness the story of an aged charwoman, who, lacking a son to go to war, adopted from the published newspaper list a Scotchman bearing the same name as hers. She moves to a part of London where she is certain no one will discover her secret and boasts to the quaint companions of her class of her "Black Watch" hero.

That her adopted son, returning on furlough, does not at first appreciate or approve of his self-appointed mother in no wise lessens her desire and intention of retaining him as her hero, and the scene in which by a display of maternal affection she finally wins his approval of the new relations, was the evening's most charming bit of acting.

Miss Mercer's delineation of the charwoman expressed to the fullest Mr. Barrie's idea and the gruff Scotch soldier dressed in all the habiliments of war, was most admirably done by Mr. Campbell. The final moment of the play was an extraordinary expression of devotion and pathos as Mr. Barrie's National Theater was crowded with an audience which showed marked appreciation.

HELASCO.

If you are nursing a grouch or have a constitutional objection to laughing, beware of the Helasco this week. If you want to forget your troubles for a couple of hours it's a good place to visit. This is apparently the consensus of opinion of the big audience that last night found much to enjoy in "Mary's Ankle," the delightful farcical play which A. H. Woods presents.

Just at first one is inclined to be a bit dubious and wonder where the "ering" got its reputation for being a "cream" for the action in the first act lacks the "punch" that is developed later and makes the rest of the play a continuous round of laughter.

The first scene is laid in the office and living room of a young doctor who has all the requisites of a successful career except patients. He and two former college mates, a lawyer minus clients and an insurance man with prospects, have exhausted all means of raising money when they hit on the happy idea of having him send out wedding cards with the view of pawing the gifts. Right here the trouble begins.

In selecting a name for the fictitious bride they choose the very common name of Mary Smith, and the complications come thick and fast. A

rich uncle, Mary's sprained ankle, a landlady with imaginary ailments, and a trip to Bermuda are important factors in the tangle that develops in rapid succession but that are all brushed away in time for the happy ending that all good farces have.

The play was most admirably done by Walter Jones, and last night's audience found no cause to take issue. Miss Fenwick's consistent performance was made more pleasing by her personal sweetness and charm, and Walter Jones, as the rich old uncle, was just what is always to be expected of him. Bert Lytell, Lee Donnelly, and W. Gibson were the trio whose financial troubles caused all of the complications. Zella Sears was thoroughly delightful as the landlady, the best vaudeville actress in the city. But W. Gibson was a characteristic touch to the role of Clementine, her daughter, who had troubles of her own.

B. F. KEITH'S.

One of those bills that make time pass rapidly is at B. F. Keith's this week. And the ladies predominate.

Valeska Suratt tops the bill in a one-act playlet that thrills and which was termed by the first-nighters as the best vaudeville actress in the city. But it has never appeared here. As "The Purple Poppy" this star of the stage, both real and reel, is the heroine in a little drama depicting a slighted actress in Russia, court intrigue, and a scoundrel exiled Russian duke, wrings from him a bragging confession of brutality to her people and then strangles him with neatness and dispatch. Her gown is a unique creation.

Next in importance is Venita Gould, whose first appearance in Washington was a hit. The audience recalled her several times and applauded her impersonations with a vim. She gave impressions of Grace La Rue, Nora Bayes, Jack Norworth, George Cohan, Bert Williams, in their song sequences. But it was her acting of Mary Nash's big scene in "The Man Who Came Back" that enthralled her auditors.

Beatrice Herford, always a favorite here, ranks third for headline honors. Her stories of human character provoke rounds of laughter.

Lyons and Yosco, who are reunited again for a brilliant display of a series of musical numbers and "put over" several of their own song successes in approved style.

Old dances, with a song or two thrown in, contribute to the success of the opening act by Lou Lockett and Jessica Brown, who wears one or two audacious gowns. Dugan and Raymond, a young man and a piquant young woman, use an antique double-jointed automobile to win laughs.

James J. Morton, announcer par excellence, comes out every now and then, says his piece and always leaves the audience smiling.

Katherine Dana is a soprano whose vocal abilities are enhanced by a fantastic scenic illusion. Alderman Francis P. Davis gives a patriotic talk, illustrated with motion pictures.

The Hearst-Pathé pictures round out the well-balanced bill.

POLIS.

With Rita Knight in the title role, and a capable supporting company, "The White Slave" is being played at Poli's Theater this week. The action of the story transpires in the days of '07 on the plantations of Kentucky and Mississippi.

In six acts and seven realistic scenes, the story is told of the adoption of a white girl by an octogenarian, who is bound by oath to keep her master's secret; how the child grows to womanhood and is sold with negroes; her escape, and finally of her being freed under dramatic circumstances.

Exciting climaxes abound in the play, the most thrilling being the portrayal of shipwreck on the Mississippi, which is carried out with beautiful effect. Plantation workers sing and dance in true Southern style, and an abundance of comedy is unrolled.

Gertrude Perry, Ermyl Barton, Ada Gardner, Helen Collier, Lillian Devere, Scott Moore, Allen Lee, Richard Calvert, Harry Ridley, Remson Worrell and William C. Livingston carry important roles, and a number of others are in the cast.

GAYETY.

Pretty girls, clever comedians, tuneful music, and a wealth of costumes are the features of "The Spiegel Review," the current attraction at the Gayety. The show is in the second ten scenes, and is one of the best of the kind seen here this season.

The company is headed by Midgie Miller, a dainty soubrette, whose nimble feet in evidence on the Mississippi, a score of dancing numbers, while she sings a number of popular songs in a manner that makes her a prime favorite. The funmakers-in-chief are Harry Shepherd and Johnny Walker, and they manage to extract a lot of fun out of their lines provided. Others in the company include Mae Clifton, Marie Allen, Emma Cook and Jim Hall.

The California Trio, billed as the song birds from the West, scored, while Midgie Miller and the two California brothers have a dancing specialty that is one of the show's big hits. The chorus is a pleasing aggregation of girls.

A posing contest, open to Washington models, will be held Wednesday night.

LOEW'S COLUMBIA.

Full houses were the rule again at Loew's Columbia again yesterday, where the feature for the week is another Douglas Fairbanks' photoplay, with the irresistible "Doug" in a characteristic and thoroughly delightful role.

The strenuous star's newest vehicle is "Reaching for the Moon." He is a humble worker in a button factory, and is blessed with the name of Alexis Caesar Napoleon. Bragg and a wonderful imagination. From poverty to royalty is a long jump for an American youth, but his mental soaring comes to the rescue. It leads Alexis into the company of the prime minister of Virginia, who sees in the youth the heir to the toppling throne of that principality.

Then there is the princess, by the way, one of the most delightful bits

of the play, and the adventures with the pretender on the trail of the acrobatic king give young Mr. Fairbanks excellent opportunity to display his talents. In short, "Reaching for the Moon" is a delightful photoplay entertainment with the star shown at his very best. It seems with adventure and is enlightened with rich humor. The scenes are laid in America and abroad and it is screened with handsome settings and costumes.

A number of short reels and the Hearst-Pathé Weekly complete the program.

STRAND.

The adventures of a young couple marooned in the north woods through the machinations of a group of clubmen who wished to prove to the author of a book called "A Woman's Way" that he didn't know half as much as he wrote about women, form the basis of "Stranded in Arcady," the photoplay in which Mrs. Vernon Castle is pictured at Moore's Strand Theater the first three days of this week.

The young couple impersonated by Mrs. Vernon Castle and Elliott Dexter participate in a number of thrilling episodes. Phillips Bartholomew, who wrote the scenario, evidently has a closer knowledge of Mrs. Castle's versatility than those who think of her only as a dancer. He gave her frequent opportunities to prove she is a wonderful swimmer, expert canoeist, and crack shot.

A thread of romance eventually becomes visible in the fabric of Mr. Bartholomew's plot and the silent drama ends in a lawyer's office in Quebec, where a large fortune is inherited within one minute of the time when it would have reverted to another heir.

Supplementing the feature are the Hearst-Pathé news pictorial, "The Hero's Fall," a comedy, and a Mot and Jeff cartoon. Beginning tomorrow and continuing through the remainder of the week, "The Planter," picturing Tyrone Power, will be shown.

KNICKERBOCKER.

Capacity audiences at Crandall's Knickerbocker were charmed with the film presentation, "Bab's Burglar," in which Marguerite Clark was the featured player. This is the second picture to be released recounting the adventures of the irrepressible "Bab," heroine of Mary Roberts Rinehart's widely read "Sub-Debs" stories. The story opens with the little seventeen year old hoyden in a quagmire over financial affairs. Her father had made her an annual allowance of a thousand dollars, but through the purchase of a cheap automobile and its consequent upkeep expenses, she finds her money dwindling fast. Unknown to her family, she hits upon a scheme to earn extra money by taking passengers to and from the railroad station at fifty cents each.

"The Nervous Neighbor," with William S. Hart, is the attraction for today and tomorrow. Mae Marsh will be seen in the leading role of "Sunshine Alley" on Thursday and Friday, while "The Justice of Anna," with Ann Pennington, will be shown Saturday.

CRANDALL'S.

"Her Hour," featuring Kitty Gordon, was shown at Crandall's yesterday and remains the attraction at that house today. While frankly melodramatic, it carries an appeal that holds the interest of the spectator until the last foot of the last reel. Miss Gordon is cast as Rita Castle, an unsophisticated, susceptible young girl, who goes out into the world to make her living and finds a pitfall in her very first situation.

The many stunning gowns displayed by Miss Gordon give the picture an added interest to the feminine portion of the audience.

Commencing tomorrow and extending for the remainder of the week, the attraction will be "Magda," starring Clara Kimball Young, who makes her reappearance on the screen after a long absence.

SAVOY.

Admirers of Clara Kimball Young will find in "Magda," yesterday's film attraction at Crandall's Savoy, a characterization admirably suited to her personality. Adapted from the stage success of the same name in which Eleanor Duss starred some years ago, it tells the story of a young woman who, turned from her home by an unforfeiting father, is forced to face the world in a fight for existence. Thomas Holding, Alice Gale, Edward Kimball and Mme. Valkyrien are the principal members of the supporting cast.

"The Moth," featuring Norma Talma, is being shown today and tomorrow. Other attractions for the week are: Thursday, Geraldine Farrar in "The Woman God Forgot"; Friday, Ethel Barrymore in "Life's Whirlpool"; Saturday, Vivian Martin in "The Trouble-Buster."

GARDEN.

The futility of trying to cheat the law is being demonstrated at Moore's Garden Theater this week where, until Thursday, Earle Williams is providing the feature of the photoplay bill in "The Greil Mystery." This

is a film study in criminology and the means at the command of the police in detecting guilt. Mr. Williams, cast in the role of a detective, employs all of the latest devices of the police department in identifying the murderer of Robert Greil's brother, an expert in his line. Many of the tricks of the third degree are revealed in this subject as well as a clever utilization of the finger-print idea. Mr. Williams is as keenly and as unerringly analytical as Sherlock Holmes or Gaboriau. He appears to splendid advantage especially since suspicion points to the girl he loves and thereby gives him a chance to be the injured lover as well as a triumphant "Trop" — the chief appeal of the picture rests in the adroitness with which a complicated plot has been handled in which suspense is maintained almost to the last foot of film.

Supplementing the feature of primary interest is a comedy, "Grit and Gratitude," and an interesting edition of the newscast.

Beginning Thursday and continuing the remainder of the week the attraction will be "A Game of Wits," in which Gail Kane will be pictured in the leading role.

LYCEUM.

Charlie Graham and Blanche Wilcox and a large supporting company opened this week's entertainment at the Lyceum Theater yesterday in a burlesque extravaganza entitled "The Moonlight Bandits." The entertainment, which is produced on a large scale, has two acts and ten scenes, together with numerous specialties, affords an interesting entertainment. There is little plot, but a whole lot of clever dialogue, timely music and graceful dancing, the whole interpreted by a good company.

The chorus comprised of many pretty girls, who sing and dance with vim, were out in front throughout most of the entertainment.

APOLLO.

"The Spreading Dawn," with Jane Cowell proved a thoroughly acceptable screen offering at Crandall's Apollo yesterday. It is a drama based upon the story of a famous title by Basil King, and tells of a romance that had its inception in the days of the civil war, but which did not reach its fulfillment until half a century later. "The Spreading Dawn," featuring Carlisle Blackwell and Evelyn Gray, will occupy the screen at the Apollo today. The program for the rest of the week will embrace the following attractions: Tomorrow, Billie Burke in "Arms and the Girl"; Thursday, Beverly Bayne and Francis Bushman in "The Adopted Son"; Friday, Julian Eltinge in "The Countess Charming"; Saturday, Geraldine Farrar in "The Woman God Forgot."

AVENUE GRAND.

The delightful "Japanese schoolboy" stories, by Wallace Irwin, were screened in "Hashimura Togo," last night's film attraction at Crandall's Savoy. Sessue Hayakawa, the noted Japanese actor, portrays the title role. "Pamela's Garden," with Harold Lockwood, will be shown at this theater today. Other pictures scheduled for the week are as follows: Tomorrow, Clayton in "The Dormant Power"; Thursday, Earle Williams in "The Love Doctor"; Friday, Beverly Bayne and Francis Bushman in "The Adopted Son"; Saturday, Billie Burke in "Arms and the Girl," and the Keystone players in "Whose Baby?"

CENTRAL COLISEUM.

The Central Coliseum was the scene of a prize one-step contest last night. N. Cretelle and Miss Barbara Abell were adjudged the winners. About one hundred couples competed.

The management announces a special matinee Thanksgiving Day, from 2:30 to 5:30.

OCOQUAN PICKET TO GO TO FRANCE

Miss Margaret Fotheringham, dismissed from her position in the Buffalo, N. Y., public schools because of having been absent without leave while incarcerated recently in Occoquan for White House picketing, will go to France with the Red Cross service. Washington headquarters of the National Woman's party announced today.

Miss Fotheringham fought her dismissal, and Dudley Field Malone, counsel for the National Woman's party, appeared before the school board in her defense.

HEAT HOME 68 DEGREES; MORE DANGER TO HEALTH

Health experts were quoted by Fuel Administrator Garfield in an appeal to consumers to heat their homes to no more than sixty-eight degrees and save coal.

A room warmed above sixty-eight degrees exposes the occupants to catarrhal diseases and pneumonia, according to Dr. B. L. Flisk and Prof. Irving Fisher.

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—serve what you will, but begin the day right by breakfasting on hot cakes AND

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FACTORY: BENNING, D. C.

"BUTTON-BUTTON" HAS "NOTHING ON" TATIANA OF RUSSIA

Miss Tatiana Nicolaevna Romanoff, daughter of Nicholas Romanoff, erstwhile Czar of all Russia, now of Tobolsk, Siberia, is reported today to be in no less than five different places—and not in Washington.

Russian officials with a world map before their eyes, were at a loss today to place their finger and say: "There! It is there that the former princess is today."

One source of information says that Miss Romanoff is in mid-air. Another has her in Seattle, resting after her long voyage. Then from the north comes "the most reliable information obtainable," that Tatiana is in Canada, the guest of the governor general.

This is all semi-official. But one unofficial report has it that the coming of Tatiana is all camouflage. And that just now as America is preparing to meet the royal young woman, she perhaps is musing in the prison-palace conservatory at Tobolsk, with a Siberian winter approaching.

Russian Washington doubts the escape of Miss Romanoff from Tobolsk. That the second daughter of the deposed Czar should be coming to America is not believed today.

BETTER THAN CALOMEL

Thousands Have Discovered
Dr. Edwards' Olive Tablets
are a Harmless Substitute

Dr. Edwards' Olive Tablets—the substitute for calomel—are a mild but sure laxative, and their effect on the liver is almost instantaneous. They are the result of Dr. Edwards' determination not to treat liver and bowel complaints with calomel. His efforts to banish it brought out these little olive-colored tablets.

The pleasant little tablets do the good that calomel does, but have no bad after effects. They don't injure the teeth like strong Epsom or calomel. They take hold of the trouble and quickly correct it. Why cure the liver at the expense of the teeth? Calomel sometimes plays havoc with the gums. So do strong Epsoms. It is best not to take calomel, but to let Dr. Edwards' Olive Tablets take its place.

Most headaches, "biliousness" and that lary feeling come from constipation and a disordered liver. Take Dr. Edwards' Olive Tablets when you feel "ropy" and "heavy." Note how they "clear" clouded brain and how they "perk up" the spirits. 10c and 25c a box. All druggists.

Dr. Evans took the nerve out of my tooth and filled it without one bit of pain.

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Dr. E. to 6 p. m. Sun. 10 to 12 a. m.
Other hours by appointment.

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Cream,	Four-Leaf
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Brer Rabbit Molasses Bran Bread
Dissolve two teaspoons soda in one cup Brer Rabbit Molasses. Add three cups sour milk, and then three cups whole wheat flour, and three cups bran. Now add one cup seeded raisins. Bake in moulds, your favorite shapes, one hour, slow oven.

Almost every housewife has a different way of making molasses bran bread. This recipe is the way it's made down South.

You will find this recipe delicious. Bran Bread is universally recommended by physicians for people who have weak stomachs—it also works as a laxative.

But whether you have a recipe of your own or you're going to treat the family tonight on this one—use Brer Rabbit real New Orleans Molasses.

No longer are you compelled to send South to get original Brer Rabbit Molasses. Almost any first-class grocer—your own—can supply you; in small, medium and large sizes.

But remember, molasses offered from barrels is not Brer Rabbit. Barrel molasses, as a rule, is unsanitary—hence the reason back of packing Brer Rabbit in clean, sealed air-tight cans.

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